

April Mist

Tom Harrell

A $\text{♩} = 124$
Samba

$F\Delta^9$ Dm^9 C^9_{sus}

(trp./ten., octaves)

$F\Delta^9$ Dm^9 Bbm^9 Eb^9_{sus} Eb^{13b9}

$Ab\Delta^9$ $C7b^9/G$ Fm^9 (2nd x)

1. 2.

(trp.) (ten.) Bbm^9 Cm^9 Bbm^9 Bbm^9 Cm^9 Bbm^9 $C7b^9$ (unison) $Db^6_{\#11}$

B Cm^9 Fm^9 Bbm^9 Eb^9_{sus} Db^6

(horns, unison)

Cm^9 Fm^9 Bbm^9 Eb^9_{sus} $C7b^9$

$F\Delta^9$ Dm^9 Gm^9 C^9_{sus}

(trp.) (ten.)

$F\Delta^7$ C^{add9}/E Dm^7 $Db\Delta^7_{\#11}$ $Eb\Delta^7_{\#11}$ $Ab\Delta^7_{\#11}$ $Gb\Delta^7_{\#11}$

(sample pn. voicings)

2

C $F\Delta^9$ Dm^9 C^9_{sus}

(trp./ten., octaves)

$F\Delta^9$ Cm^9 F^9 $Bb\Delta^9$ Bbm^9 Eb^9

$Ab\Delta^9$ $C7b^9/G$ Fm^9 To $\oplus$

(trp.) (ten.) Bbm^9 Cm^9 Bbm^9 Bbm^9 Cm^9 Bbm^9 $C7b^9$

After Solos Last Theme To Coda

$\oplus$

(trp.) (ten.) Bbm^9 Cm^9 Bbm^9 Bbm^9 Cm^9 Bbm^9

Bbm^9 Cm^9 Bbm^9 C^9 $C7b^9$ $Db^6_{\#11}$

Rhythm figures are played during solos.